

LOU COCODY-VALENTINO

artist, born in 1994

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Lou Cocody-Valentino is a young artist, who works mainly with screenprinting, painting, creating textile compositions and installations. She recently graduated from a Printmaking Masters at La Cambre, Belgium. Her work is rooted in memories of her upbringing as an islander in Martinique, in the fragmentation of self she experiences as a multicultural being. Her creations stem from a process of reflection on color, composition, translucency. Having first studied classical printing techniques - focusing mostly on etching - Lou now experiments with recycled materials outside of the traditional realm ; working with melted plastics, printing shapes on fabrics, painting on wood panels, weaving upcycled yarns... A feeling of intimacy sets in between the artist and her materials, which all carry their own past, their particularities (their opacity, fluidity, softness...) and each tell a story. She aims to find an harmony between them, by using various techniques, such as natural dyeing, screenprinting, sewing, weaving. Her work aims to be a poetic archipelago, a porous place where each artwork responds to the next. All techniques, all assembled materials are used to question the idea of personal geography, more specifically the influence of territory and landscape on identity.

COLLECTIVE SHOWS

02>03/2022 Mother(Land)
Z33, Hasselt, BE

06/2021 La Cambre Graduation Show
Eleven Steens, Brussels, BE

04/2021 Habiter sous les reflets
Atoma, Brussels, BE

02/2020 WEDGE
La Cambre & Théâtre Molière, Brussels, BE

08/2018 Assiettes Parlantes
Keramis Museum, La Louvière, BE

04>09/2018 OVERPRINT
Centre de la Gravure, La Louvière, BE

06/2018 Slow Dating
Quincaillerie des Temps Présents, Brussels, BE

04/2018 PRIOR Pieces
pop-up space, Ixelles, BE

01/2018 happening MORSURE
Tate Exchange, London, UK

12/2017 PRINTOUT
Angus-Hughes Gallery, London, UK

10/2017 Artonov Festival
Maison Horta, Brussels, BE

05/2017 Specimen, Flagey, BE



ARCHIPEL @ Z33



Archipel is the title of my Printmaking Masters project. It is an installation, composed of several textile and sculptural works. Each piece has its own title, and specificities, while being part of a whole, an archipelago, which it resonates in.

This installation has been shown in four occasions (Atoma, La Cambre, Eleven Steens and Z33) and differs each time; it changes as new pieces are created, and adapts to the space it is shown in. I aim to reflect on the various possible routes a visitor could take to visit it. Screenprinted motifs become repetitive landscape elements, scattered on fabric. The translucency of some textiles offer the possibility to see an artwork through another one.

The textile pieces move slowly as people walk by or touch them, and are anchored by sculptural elements, shiny abstract shapes made of paper, inspired by items found in the ocean.

The group show Mother(Land), exhibited at Z33 and curated by Lieneke Hulshof and Fenne Saedt questions the influence of personal history - and the places where that history has taken place - on identity :

When we look at our parents, and their ancestors, at the land they walked on, the cities they lived in, the work they did or the struggles they fought, we come across stories that still live within us somewhere. Those stories are alive right now; crawl through your skin, feed your tastes, and define your perspective.



ARCHIPEL @ HABITER SOUS LES REFLETS

Habiter sous les reflets (Living under reflections) is a group show that took place in April 2021 and was set in the former Atoma paper factory. During this show I installed Archipel, in its pre-graduation state, and had the opportunity to see it interact with visitors for the first time. Pictured here : *Anse Balisier*, *Lahar* and *Montagne Rouge*.



PRINTMAKING

Montagne Pelée

screenprint on textile
Printmaking BA diploma
ENSAV La Cambre 2019





Derma
textile composition, screenprints, vegetal dyes
2020





La Grotte
screenprinted textile space
Printmaking BA diploma
ENSAV La Cambre 2019

Go Tell It On The Mountain
screenprint on cardboard
2020



PAINTING



Balaous
painting on wood panel
2020





Memory Map II
screenprint, pastels, paint
2019



Memory Map II
screenprint, pastels, paint
2019